

SET ME FREE

As recorded by The Kinks

(From the 1965 Album KINDA KINKS)

Transcribed by Slowhand

Words a

A Intro

$\text{♩} = 121$
N.C.

1

Gtr I

T
A
B

5 5 5 5 5 5 5 5

5 7 5 7 5 7 5 7

sl. sl. sl. sl.

B 1st - 3rd Verses

$\text{♩} = 121$
N.C.

6

C D

T
A
B

5 5 5 5 5 5 5 5

5 7 5 7 5 7 5 7

sl. sl. sl. sl.

10

C Am F G N.C.

1.

T
A
B

5 5 5 5 5 5 5 5

5 7 5 7 5 7 5 7

sl. sl. sl. sl.

C Bridge

2. , D.S.

14

Bm/F# D+/F# Bm/F#

T
A
B

5 5 5 5 5 5 5 5

5 7 5 7 5 7 5 7

sl. sl. sl. sl.

D Chorus

18

D+/F# Bm/F# D+/F# F

T
A
B

To Coda

E Outro

D.S. al Coda

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is marked with a large "E" above the staff, and the second system is marked with "N.C.". The music is written for a vocal line (treble clef) and a guitar accompaniment (bass clef). The guitar part includes fret numbers and a "sl." (slide) instruction.

System 1 (E):

- Vocal:** Starts with a whole note chord (F#4, A4, C5) followed by a half note rest. Then a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5).
- Guitar:** Starts with a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). Then a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5).

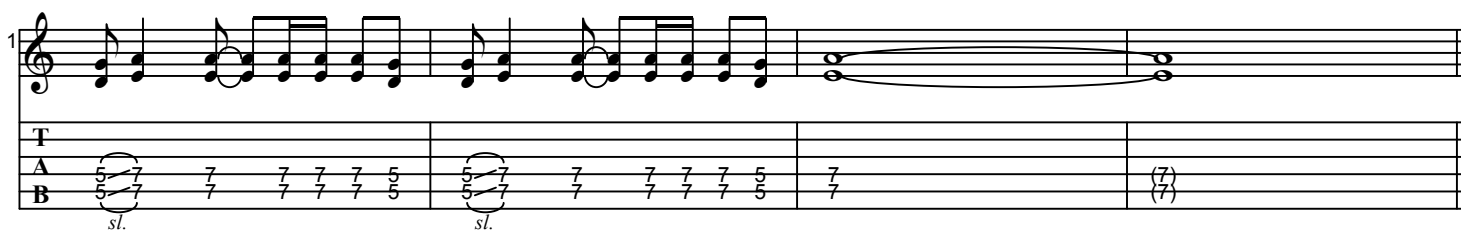
System 2 (N.C.):

- Vocal:** Starts with a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). Then a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5).
- Guitar:** Starts with a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). Then a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5).

N.C.

[illegible]

1



T
A
B

5 7 7 7 7 5 5 7 7 7 7 5 7

sl. sl. (7)